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## Chasing beauty

Residing in the San Francisco Bay Area, landscape artist Kim Lordier says, "Living and painting in California is like having full access to an ice cream parlor. The landscape offers every flavor and shape that you can ever imagine."

Through October 19, Lordier will exhibit a new collection of work in a solo show titled *Chasing Beauty* at James J. Rieser Fine Art with a reception on September 6. The foundation of the new collection comes from the artist's explorations of the Yosemite Valley, the Monterey coastline and local estuaries. Lordier—known for utilizing dramatic light and rich color in her paintings—brings a subtle shift in style and mood to this body of work.

"My heart belongs to Mother Nature," says Lordier. "I chase her beauty trying to hold a minute fraction

of her elements together each time I stand at the easel."

Currently her painting *Sunrise in San Carlos* is hanging in The Irvine Museum in California at the *Then and Now: 100 Years of Plein Air Painting* exhibition, which runs through October 2. "I'm honored to have my painting hang on the walls of The Irvine Museum alongside the masters of California Impressionism that have inspired me throughout my creative journey," says Lordier.

Later in October, Lordier will participate in the Catalina Island Conservancy's *The Wild Side* show, benefiting the conservancy and its efforts to restore Catalina Island to its natural habitat. In January Lordier has been invited to participate in the *Coors Western Art Exhibit and Sale* for a fourth year. ●

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*Twilight on the Slough*,  
pastel on archival board,  
24 x 20"

2  
*Pinks and Greens in  
Pacific Cove*, pastel on  
archival board, 8 x 8"

3  
*Reservation Road Graces*,  
pastel on archival board,  
20 x 24"